

We want to pay disabled writers



Mascara Literary Review



About this book



This book is from Mascara Literary Review.



This book has some hard words.

We write hard words in **bold**.



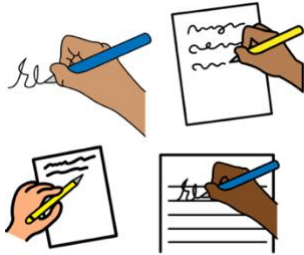
We will write what the hard words mean.



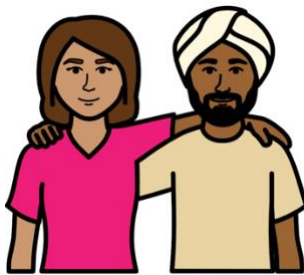
You can ask someone to help you read this book.



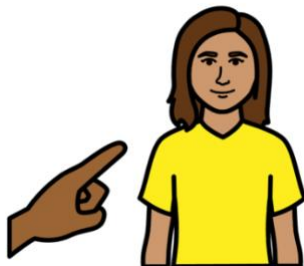
This book is about our **anthology**.



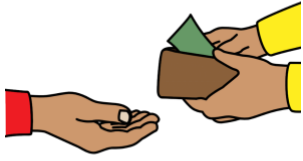
An anthology is a book with writing by lots of different people.



We want our anthology to help people understand each other.



We might put your writing in our anthology.



We will pay you if we use your writing.

Who can write for us



You can write for us if you are **disabled**.

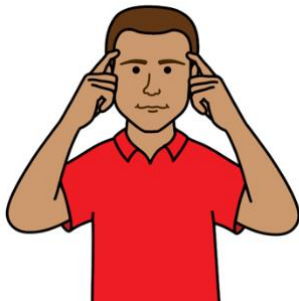
Disabled can mean



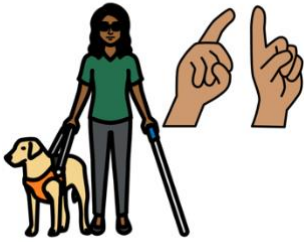
- people with physical disability



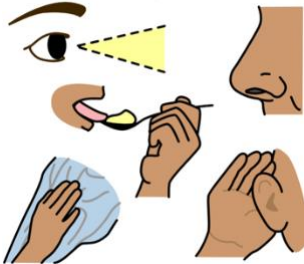
- people who are sick and do not get better



- people with intellectual disability.

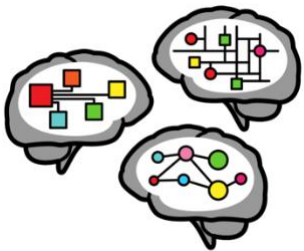


Disabled can also mean you have **sensory** disability.



Sensory is about what you see or hear.

It can also be about what you taste or smell or touch.



Disabled can also mean **neurodivergent**.

Neurodivergent is about how you think.



Disabled can also mean **mental illness**.

Mental illness can change how you think and feel.

We want writing from **First Nations** people.



First Nations might mean Aboriginal or Torres Strait Islander.



We want writing from people who are **culturally and linguistically diverse**.

Culturally and linguistically diverse might mean



- you are from another country



- your family is from another country.

If you are culturally and linguistically diverse



- English might not be your first language

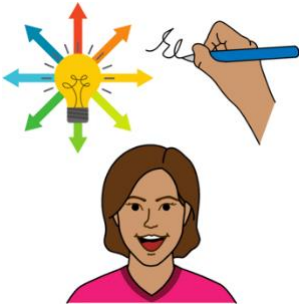


- you might not speak English at home.

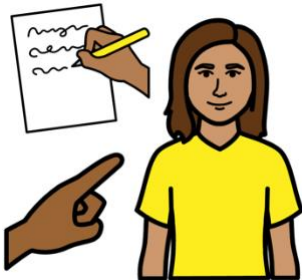
What you can write about



We want writing that is true.



We like writing that is creative or different.



You can write about you.



You can write about who you think should be in charge of important things.

For example, who gets to be the boss at a big company.



You can write about things that are not fair.

For example, if people treat you different because you are disabled.

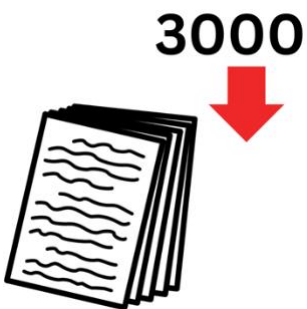
You might write



- a poem that is less than 100 lines



- a story that is less than 1500 words



- an **essay** that is less than 3000 words.



An essay is writing on an idea that is important to you.

How to send your writing

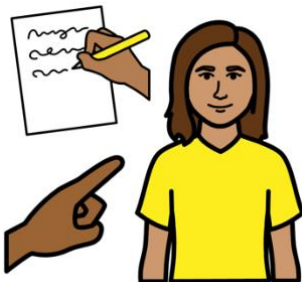


You can send an email with your writing to

submissions@mascarareview.com



You must email us before 31 March 2025.



You can write a short **bio** in your email.

A bio is about you.

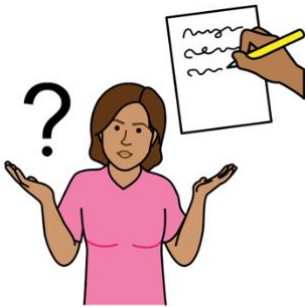
Your bio can be about



- your work



- what you do for fun



- why you like to write.

What will happen next



We will read all the writing that people send us.



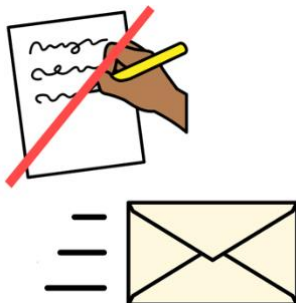
We will choose some of the writing for our anthology.

We will tell you if we choose your writing.



\$500

If we choose your writing, we will pay you 500 dollars.

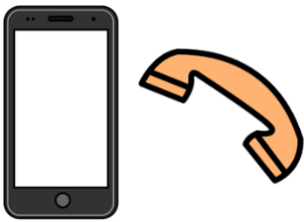


If we do not choose your writing, we will let you know in an email.

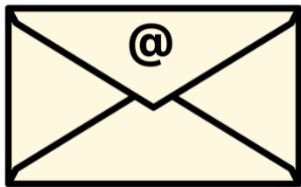
You can ask us questions



For more information contact
Mascara Literary Review.



Call 0448 392 780



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Website mascarareview.com

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